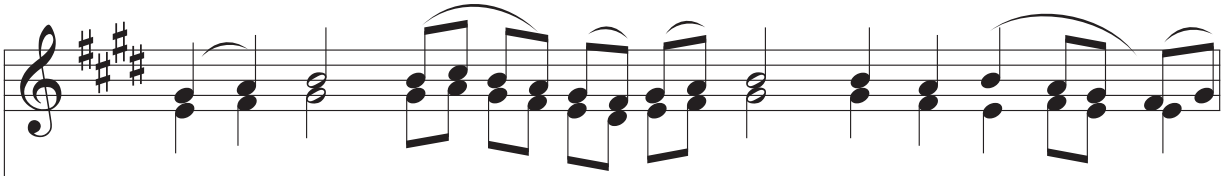


IN YOU, O FULL OF GRACE

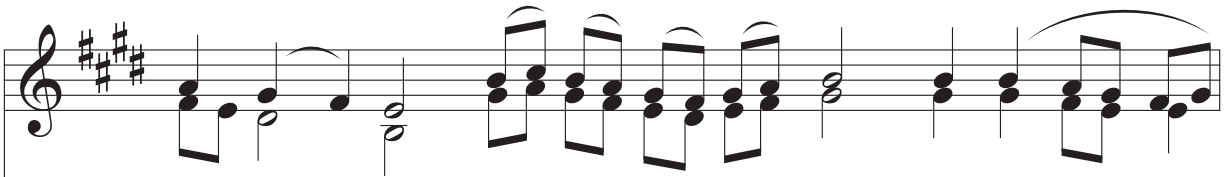
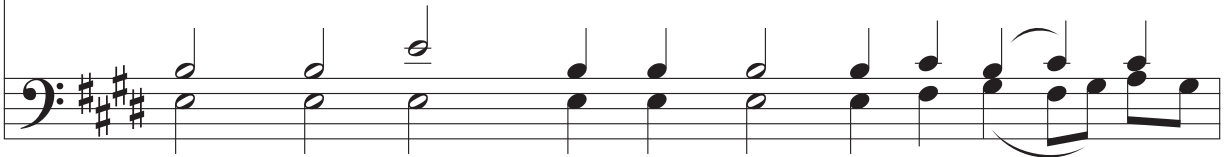
For the Liturgy of St. Basil the Great

Tone 8 Greek Chant

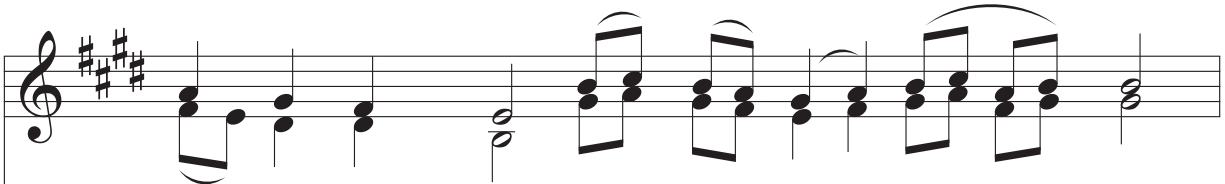
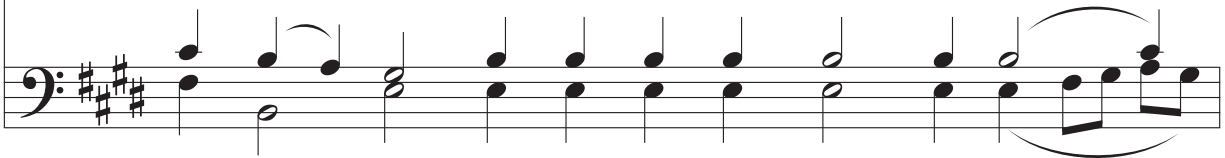
The Composition of St. John of Damascus



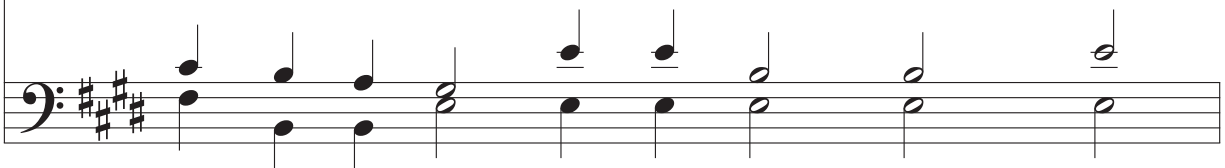
In— you, O—— full of— grace, all cre - a - tion



re - joi - ces. The an - ge - lic ranks, and all——



the hu - man race. Sanc - ti - fied tem - ple



IN YOU, O FULL OF GRACE

and spi - ri - tu - al pa - ra - dise; vir - gins'

pride and boast, from whom God is_ made flesh,

and be-came a lit - tle_ child, our God be - fore

IN YOU, O FULL OF GRACE

3

the a - ges. He made

your womb a throne and he made it

wi - der than all the heav - vens.

IN YOU, O FULL OF GRACE

The first system of music is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of two staves. The upper staff features a series of chords and melodic fragments, including a prominent eighth-note pattern. The lower staff provides a harmonic accompaniment with chords and a few melodic notes.

In__ you, O____ full of grace, all cre - a - tion

The second system of music is written in bass clef with the same key signature of three sharps. It consists of two staves. The upper staff continues the melodic and harmonic material from the first system. The lower staff provides a steady accompaniment with chords and a few melodic notes.

The third system of music is written in treble clef with the same key signature of three sharps. It consists of two staves. The upper staff continues the melodic and harmonic material. The lower staff provides a steady accompaniment with chords and a few melodic notes.

re - joi - ces: Glo - ry be to you!

The fourth system of music is written in bass clef with the same key signature of three sharps. It consists of two staves. The upper staff continues the melodic and harmonic material. The lower staff provides a steady accompaniment with chords and a few melodic notes.